

Mac-Haydn Theatre Auditions Scheduled

If you have mailed your picture and resume we have probably received it, along with dozens of others. We have so many that we very honestly do not have the resources to check if yours is in the stack. We also receive many, many more resumes than we have appointment time slots for. If you do not receive an appointment, please plan to attend the open call auditions in either New York City or Chatham.

NEW YORK CITY

An Open Call will be held on Friday, March 12,
at Chelsea Studio, 151 West 26th Street.

Women: 10 a.m. to 1 p.m.; Men 2 to 5 p.m.

Other times are by appointment; please send a picture and resume to be considered, to:
Casting, The Mac-Haydn Theatre, Inc, P.O. Box 204, Chatham, NY, 12037

NO EMAIL SUBMISSIONS WILL BE CONSIDERED

We will be at Straw Hat Auditions in New York City on February 13, 14, and 15.

For more information and how to apply, go to www.strawhat-auditions.com

CHATHAM

Auditions held at the Methodist Church, 13 Kinderhook Street, Chatham

ADULTS: Sunday, February 28, 1-4 p.m., for ages 15 and over

Please prepare a song (please note that we may only hear 16 bars), a short comedic monologue and be prepared to follow a simple dance/movement combination. Bring music in your key, an accompanist will be provided.

We are looking for people to be part of our resident company for the summer season, as well as to job in for roles or to augment the ensemble in one or more shows.

We also are looking for teens ages 16 and over to be apprentices for the summer.

*** We also are eager to hear area teens to be cast in MHT II Productions *Bye Bye Birdie* ***

CHILDREN: Sunday, March 28, 1-4 p.m., for ages 14 and younger

Please prepare a short song and be prepared to follow a simple dance/movement combination. Bring music in your key, an accompanist will be provided.

Children do not need to present a monologue.

Roles for children include:

Annie Oakley's younger brothers and sisters in *Annie Get Your Gun*

Mary Lennox and Colin Craven in *The Secret Garden*

Patrick in *Mame*

Some children will also be selected to be in some children's theatre shows

Hiring information:

We hire people for the full season as well as jobbers for some specific roles. Casting is determined by vocal, dance and acting ability; naturally we look for the best of all three but sometimes do hire people strong in one or two of those fields.

We hire principal performers, company members (actor-techs) and interns; the principals play most of leading roles, while the company members and interns make up the ensemble but also do get the chance to audition for and frequently play leading or feature roles. Last year for example, company members played roles such as the Narrator and Joseph in 'Joseph and the Amazing Technicolor Dreamcoat', Belle in "Beauty and the Beast", Charity in "Sweet Charity" and Esther and Lon in "Meet Me In St. Louis".

Company members and interns also do help with tech work and theatre support jobs for a minimal amount of time on performance days and help with changeover on strike night at the close of each show.

They also perform in our very popular children's theatre shows, and those are leading or feature roles.

Salaries are competitive with similar theatres, housing is provided, there are kitchens in the houses, and we provide one meal a week, on Saturday when we do back to back shows.

